

Drive-Ins Are Back

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Back to the Music

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EUGENE WEEKLY

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 541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
 \$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.

Eugene Weekly is published every Thursday by What's Happening Inc.
 Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
 1251 LINCOLN ST., EUGENE, OR 97401-3418.
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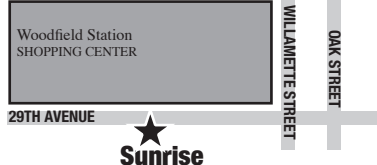


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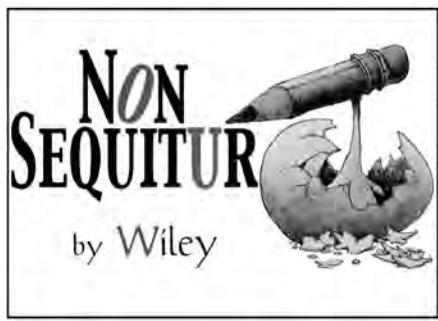


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HOUSING IS A CLASS PROBLEM

Housing is Eugene's most critical issue. The city has a drastic shortage of rental apartments, especially for lower-income people. Renters are over half of Eugene residents, and they're having a hard time finding apartments they can afford.

The city is faced with a state mandate to open up single-family home residential zoning to apartments. *Eugene Weekly's* recent ["EW Extra"] blog post "HB 2001: A Eugene Odyssey" (7-24) frames the issue as mainly racial. That isn't really helpful in understanding what is going on.

While I support getting rid of racial segregation, I don't think that's the main problem with residential zoning in Eugene. The main folks being excluded are renters, Black and white. Middle-class homeowners, at least the most vocal, want to keep working-class renters out of their neighborhoods. It's class segregation, class warfare. Why is everyone avoiding the issue? Are we really at a point where it's okay to talk about race but not about class?

Lynn Porter
Eugene

DEADLY DON ATTACKS PDX

Tear gassing the mayor. Bludgeoning innocent people. Launching waves of tear gas and rubber bullets at pregnant women and mothers. The Black Lives Matter protests in Portland had dwindled to a few dozen people before Trump decided to stage extravagant made-for-TV violence to boost his election campaign. Some of our friends are traveling to Portland to join the anti-Trump protests. I'm angry enough to throw rocks myself.

Deadly Don is killing people right and left with his bungled coronavirus response. Now he's staging violence to create a distraction. I hope he loses the election badly and that his cronies are put on trial for genocide.

Jeff Phillip
Eugene

HISTORY MATTERS

In response to Jim Selby's letter (dog whistle) in last week's edition ("The Left Rewards Bad Behavior," Letters 7-23), in short, he states that Democrats and African Americans seem to be the problem in the larger cities of this country. Their people of color and seemingly un-American governors seem to be what's wrong with America. He also asks, "How can we remember the past when many of us are not even taught it?"

In short, he's right. People like Selby should get educated in the "real history" of America, as so much of America needs to do with him. You know, the history that he and many others continue to deny? The real history of Columbus, the real history of the Civil War, Black Wall

Street, Jim Crow, 1968, etc. and why the Black Lives Matter movement even needs to exist! Hey, if we address our real history, admit it, and actually make the past due corrections and social changes that most people want 52 years later, we may even solve everything else he was blaming his fellow Americans for, in these so called United States.

Mike NicholSEN
Eugene

WEAR THAT MASK

Being mandated to wear a mask is not an infringement on personal liberty. This is a public health and community wellbeing issue.

If you would want an example of a contemporary trampling of personal liberties, look no further than being a person of color in America. Objective illustrations of this injustice include stop and frisk, racial profiling, present day incarceration rates of Black males in the United States, gerrymandering, voter suppression, public education, and police brutality/homicide towards people of color.

You wear a seat belt when driving, use condoms to prevent STDs, wear a helmet when you ride a bike, let someone pump your gas in Oregon, and follow traffic laws to avoid hurting yourself or others. Most people find these measures sensible. There is no better example of white privilege than refusing to wear a mask in public, but then turn around and demand a Covid-19 test all while people of color throughout the United States are far less likely to have a testing site available near where they live and are infected at a rate five times that of their white counterparts.

Wear a mask and fight against a real threat to personal liberty: racism.

Matthew Payne, physician assistant
Eugene

SNOWFLAKES DESERVE A FULL TILDE

In response to David Stone's emotional rant ("I'm a Free Man!" Letters, 7-16):

I completely understand your angst at being controlled by a government led by a bunch of whack-jobs~

However, I thought I would take the time to inform you that at a recent writers' group, a young editor announced to the attendees that the use of a period at the end of a sentence was too harsh, and we should consider using tildes instead~

As an English major, avid reader and creative writer, my mouth dropped open~ I looked at her and replied, "A period?! Why not try having eight babies and then lose custody of them through the Lane County Courthouse Corruption Mill if you think a period is too harsh! What about ellipsis...? What about

exclamation marks?!!!!!!!!!!!!!!"

I think most people I meet are snowflakes these days who will melt over anything~

As a life-long community member of Lane County, I've been put in spin-outs by drivers who have ran red lights and ended up in a crosswalk on a one way road facing the wrong way~ I've been traumatized by drivers who have accidentally driven me down one-way streets~ I've even been tackled to the pavement by a stranger on drugs looking for a random victim to punch to death~

Good grief! Embracing satire sure helps!...

Lorraine Herring
Springfield

STOP SPRAYING TOXINS

I was pretty disgusted when Eugene Weekly started selling space to Seneca for its slick advertising campaign. Expensive weekly ads featured children, sometimes with Grandma Seneca, amid glowing claims of 40 million trees and counting that they've planted. Just how many baby saplings does it take to sequester an equal amount of carbon for the millions of acres that they've clearcut over the nearly 70 years that they've been "harvesting"?

EW regained an iota of respect from me when it ran a letter on July 16 from Eron King titled "No Deals On Aerial Pesticide Spraying." Thank you, Ms. King, for speaking out against SB 1602. Clearly you understand that apparently a Seneca grandmother doesn't have much regard for the grandchildren of rural families. She doesn't have much concern for future generations who will prefer to have intact forests for all, not just tree farms for her clan.

Seneca's continuation of the old system of clearcutting huge swaths of land followed by aerial spraying with chemicals that should have been banned decades ago is a blatant slap in the face to my grandmother friends and a smug disregard for our grandchildren.

My legacy will be that I spent my life in service to clean air, clean water and toxin free food. I put in time and money to stop you from your harmful practices.

It's not too late to up your game! Stop aerial spraying toxins. Paraphrasing Eron King, you are morally obligated to do so.

Bernadette Bourassa
Eugene

Editor's note: If it makes you feel better, Seneca finds our ongoing news coverage of its logging practices "false and damaging."

LET'S PUT AN END TO BIKE THEFT

Regarding the letter to the editor (7-23), "When Will The City Help The Homeless?"

I've lived here for four years, and from what I have read and seen, it seems that

Eugene has a lot going on and more planned in addressing homelessness.

I hand out pop-top canned goods in honor of my cousin Jimmie. He was an alcoholic and died in the Salvation Army in Detroit. There were plenty of reasons to cast Jimmie off as hopeless. He stole from his own mother, but we always found goodness in him.

However, in Eugene, the one thing I find hard to get past is the brazen bicycle parts black market. On a recent day, bicycle wheels and parts were all on display at an encampment along 13th Avenue.

It really gets to me when I see someone on a bicycle carrying a child's bicycle on their back. I don't know if there is an answer to bike theft, but has an attempt been made?

Keith S. Kraus
Eugene

A TIME TO ACT

Gov. Kate Brown: It is time for you to step in. The Portland situation is unacceptable. If Trump wants to send his thugs into Oregon to silence peaceful protesters then as governor, you have the right to activate the Oregon National Guard to protect the rights of Oregonians to exercise their first amendment rights peacefully. I do not condone the few that feel violence is the way, but I cannot look away while my fellow citizens are beaten and detained in what my view is Gestapo-like tactics. Please don't let Oregon be the first state that is silenced. Not on my watch.

Jaron Eastman
Eugene

OCF WAS A VIRTUAL BLAST

Thank you to all the Oregon Country Fair friends, family and staff who put on

THIS MODERN WORLD

by TOM TOMORROW



an exceptional virtual experience for all of us recently. It felt very much like we were at the fair a number of times during the weekend. Usually during the Fair I'm busy at our craft booth, but this year I got to see live performances by acts that I'd never been able to see. I also saw a few that I've come to know and love, and I was reminded how precious our time in Veneta is. Now if we could just recreate the Ritz virtually, I would be really excited :)

This year I also got to support local crafters and artists financially by being reminded of their wares through the event websites, and I hope that helps them survive in this time of no in public gatherings.

I look forward to returning to the

next Oregon Country Fair and thank you again for all of your efforts to make us feel welcome.

Albert Kaufman
Portland

HOW TO SOLVE THE FEDERAL INVASION

The solution to this is simple: Go home by 9 pm and get some sleep. Don't give Trump's goons any targets to shoot at late at night and in the early mornings. I've spent my entire adult life, much of it filled with radical protests, and not once have I found out what riot gear looks like in the flesh, because I generally follow this one simple rule. I didn't even do it on purpose. That's just how it worked out. It takes two groups to tango. If you

really want peace, then don't engage the enemy.

John Thielking
Eugene

BAD TIMING

After months of sheltering in place and limiting oneself to only going out for groceries or a much needed walk, imagine my distress at learning that Amazon Park, where I go almost daily, will be closed down for construction from now until sometime in September. I called a very nice fellow over at Parks and Rec, Rex Redmon, who explained to me why this work can only be done during this time of year before the onset of the rainy season. Apparently the running trail will be completely resurfaced and, to get the necessary equipment in for this work, public access must be prohibited and temporary fencing installed.

Although I inquired whether there had been any community discussion about this, and was told that there had been, as a homeowner in the southwest hills, I was never made aware of it. Many seniors such as myself rely on this trail as our only place to both exercise and be in nature, and the alternatives, such as Amazon East, which is bordered on both sides by auto traffic, are not as enjoyable.

While I appreciate that this wetland is a protected area with its woods and meadows and rare plant species, and the trail itself needs upgrades, I'm only questioning the timing. Why when people are enduring such restrictions in their normal activities, has this work been authorized? It seems heartless. Couldn't it have waited another season or even another year?

Why now?

Deborah Forbes
Eugene

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DEPARTMENT OF DEFAZIO

Last week, with Democrats holding a majority in the House, Rep. Peter DeFazio voted to green light another \$740 billion in “defense” spending, and in doing so he abandoned dozens of progressives who voted against it. DeFazio’s vote comes while the U.S. maintains some 800 bases overseas, making our military the greatest consumer of fossil fuels in the world, defying warnings to cut consumption immediately.

Could these “defense” funds be used differently? COVID-19 deaths in the US just surpassed all US combat deaths since WWII, illustrating that “defense” spending isn’t really meant to protect Americans.

Now Trump is using force against protesters in a desperate show meant to help his chances in an election he is predicted to lose. It’s easy to imagine him using force abroad for the same reasons. Just weeks ago he visited Southern Command and told reporters “something will happen with Venezuela.” In April he launched a military deployment targeting Venezuela.

The Afghanistan Papers revealed the unending occupation was fueled by lies and “defense” spending that mostly flowed to from your pocket to “defense” contractors whose profits rely on never-ending war. When Trump nearly started another war by assassinating an Iranian general on a diplomatic mission, “defense” contractor stocks soared.

Pseudo progressives like DeFazio will no doubt attempt to justify their vote with nonsensical excuses ignoring all the context above, but it’s hard to overlook the fact that “defense” donations to DeFazio have climbed, with Trump in office, to levels far beyond what he took before.

Colin Moran
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

WOW Hall, It's Ours!

PARTICIPATE AND HELP THE COMMUNITY CENTER FOR THE PERFORMING ARTS'S HISTORIC BUILDING AND PROGRAMS

Thousands of events, gatherings and friendships have happened in the W.O.W. Hall since the Woodmen of the World built their new Woodcraft home in 1932.

When the historic building's future was threatened in 1975, hundreds of volunteers raised the funds to purchase, preserve and re-energize the WOW Hall through the creation of the nonprofit Community Center for the Performing Arts (CCPA). A diverse array of programs blossomed, including dance, theater, music, multicultural productions and meetings of ground-breaking organizations such as Hoedads and the Oregon Country Fair.

Over the decades, the WOW Hall became our creative community's focal point for cutting-edge art and entertainment. As the CCPA evolved, hundreds of youth and volunteers received valuable training and experience, in some cases leading to exemplary professional careers in the arts. Years of effort by volunteers and thinly stretched staff of the unique membership-based organization created a tax-exempt community treasure, free of secured payable debt with a substantial emergency reserve fund.

In recent years, however, the WOW Hall's strong organizational profile has been reversed. In early March, prior to the pandemic shutdown, the CCPA treasurer announced the organization could not make payroll with minus \$13 cash on hand. For 10 years, the WOW Hall has lost thousands annually leading recent CCPA boards to spend down the organization's reserves to make payroll.

The emergency reserve account went from \$70,169 in June 2018 to \$1,559 by February 2020. Revenue projections were missed by large percentages. Monthly financial success began to be measured by reduction of loss rather than gain. Once the home of a vital, diverse and multifaceted array of cultural activities, the production of primarily commercial music shows has taken priority over most of the hall's other activities, frequently at a financial loss.

Recently the WOW Hall received a federal Paycheck Protection Program loan and a state grant designed to aid Oregon's venues. While some may see these funds as rescuing the CCPA from financial disaster, it is important to recognize their short-term impact. Under its current operational model, with full staffing it costs approximately \$34,000 per month to operate the facility. Approximately \$20,000 of that figure represents payroll. If the emergency funds are employed on that basis, they will provide approximately 3.6 months of operation.

What happens when the emergency funding ends? We believe that the democratic governance structure mandated in the CCPA's bylaws provides the mechanisms needed for CCPA members to forge a more financially sustainable future for the WOW Hall and foster its renewal as an economically accessible platform for local artists and organizations.

Friends of the WOW Hall believes the CCPA must once again operate as a performing arts-oriented community center, proactively serving all ages including youth, adults and seniors. It should serve as a meeting place for community organizations and groups, especially those engaged in fighting for social justice and equality. Its financial management should be modest, focused on the concept of "giving back" through a community service orientation in operations. The CCPA should manage the hall's finances without incurring debt or encumbering the property. The WOW Hall's historic status must be preserved through proper maintenance and restoration.

The CCPA's community-controlled governance model enables each of us to share in the stewardship and rebirth of this shared community institution. In the next two weeks, CCPA members can exercise their governance responsibilities by attending three important online meetings:

1. 3 pm Sunday, Aug. 2: Special General Membership Meeting addressing significant deviations from the CCPA's member-approved annual budget and viable financial models going forward.

2. 7 pm Tuesday, Aug. 4: Candidates Forum in which candidates for the CCPA

Board of Directors will tell why they should be elected and take questions from members.

3. 3 pm Sunday, Aug. 9: Annual General Membership Meeting in which membership will approve a new CCPA policy statement, the FY 2020-21 budget and elect at least seven new members to the CCPA Board of Directors for two year terms.

Instructions for linking to these meetings via Zoom will be posted on the CCPA Website, WowHall.org. Please visit FriendsOfWOWHall.org for more information about upcoming membership meetings.

If you love the WOW Hall, please join your neighbors at the meetings listed above to ensure continued community ownership of this treasured resource. The historic Woodmen of the World Hall belongs to all of us!

David Zupan was a 2008 WOW Hall board member and a founding member of Friends of WOW Hall, which began in March 2020.

OVER THE DECADES, THE WOW HALL BECAME OUR CREATIVE COMMUNITY'S FOCAL POINT FOR CUTTING-EDGE ART AND ENTERTAINMENT

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news

Protests Heat Up

LAWSUITS AND TEAR GAS FLY IN EUGENE AND PORTLAND

By Camilla Mortensen

The late summer days are growing hotter and more intense, and so are the Black Lives Matter protests in Eugene and Portland. President Donald Trump's election-motivated decision to send federal law enforcement into Portland only intensified the conflicts.

Eugene's protests, which had begun to quiet down after a riotous first weekend, followed suit and heated up on July 25 and 26. There are federal agents in Eugene as well, according to Eugene Police Chief Chris Skinner, but he said at a recent press conference that they have remained in the federal building. In addition to the main focus of the protests — systemic racism and police violence against Black people, such as the murder of George Floyd by Minneapolis police — law enforcement tactics against both citizens and the journalists documenting the rallies have become a polarizing issue.

Gov. Kate Brown announced July 29 that after her repeated requests, “the federal government has agreed to a phased withdrawal of federal officers that have been deployed to the Mark Hatfield United States Courthouse over recent weeks.”

In classic Oregon style, a Wall of Moms formed to protect protesters in Portland and later Eugene. Portland BLM protesters were also shielded by a Wall of Dads — some bearing hockey sticks to whack tear gas canisters back at law enforcement and leaf blowers to blow the tear gas back away from the crowds. A Wall of Veterans also formed.

There has been a constant debate and balance between Oregonians seeking to be allies and shield people of color from attacks by the police and federal agents, and the sense that these white allies are getting headlines, rather than the Black people protesting who are at the heart of the issue.

The Wall of Moms and longtime BLM protesters Don't Shoot Portland filed a lawsuit July 27 with the nonprofit group Protect Democracy alleging in part that they have been “tear-gassed night after night, left vomiting and

unable to eat or sleep because of the toxic poison blasted at them.” The Wall of Moms state on their website that their “goal is to push the media to turn the focus where it belongs: Black leaders,” and to “use our white bodies, not our white voices.”

A Eugene chapter of the Wall of Moms has formed and can be found on Facebook.

The Wall of Moms lawsuit was far from the first one concerning BLM protesters and police violence in Oregon. Oregon Attorney General Ellen Rosenblum filed a suit July 17 against the Department of Homeland Security, the United States Marshals Service, the United States Customs and Border Protection as well as the Federal Protection Service and their agents, alleging they have “engaged in unlawful law enforcement in violation of the civil rights of Oregonians by seizing and detaining them without probable cause.” That suit was denied on July 24.

Eugene Weekly reporter Henry Houston and attorneys with the Civil Liberties Defense Center announced a federal lawsuit on July 21 against the city of Eugene and members of the Eugene Police Department (EPD). On May 31, Houston was hit in the chest by a tear gas canister thrown by an Eugene police officer from the top of a BearCat armored vehicle and shot at with pepper balls.

“I ran out of my house at 11 pm when I heard reports of EPD responding to protesters marching peacefully for Black lives,” Houston says. “I was supposed to be exempt from the curfew and protected by the First Amendment. But across the U.S., protesters and journalists are targeted by overzealous police and federal agents. I’m suing because I want to change how policing is done locally in Eugene.”

At a July 27 press conference addressing the recent weekend riots and police response, Chief Skinner admitted, “When we started this in late May it was apparent to me that this police department has not had a lot of experience with crowds like that.” Skinner said that was “a good thing,” because, “if you get really good at managing riots then there's something wrong with this community and society as a whole.”

He said lessons were learned that weekend, and “huge mistakes” were made “that we don’t want to repeat.”

Journalists and legal observers in Portland, represented by the American Civil Liberties Union, also filed a lawsuit. *Index Newspapers LLC v. City of Portland* seeks to stop the Portland Police Bureau from targeting and attacking news reporters, photojournalists and legal observers as they document and observe protests and the police response.

Index Newspapers is the parent company of alt weeklies *The Stranger* and the *Portland Mercury*. *Mercury* reporters have been documenting protests since they started more than 60 days ago, despite not having an office or a print version of the paper due to COVID-19 financial cutbacks.

After Trump deployed the federal agents, the lawsuit

came to include the U.S. Department of Homeland Security and the U.S. Marshals Service. On July 23, a judge blocked federal agents in Portland from dispersing, arresting, threatening to arrest or targeting force against journalists or legal observers at protests, according to the ACLU.

On July 29 the ACLU filed yet another lawsuit — this one to stop the Portland police from live streaming protesters.

Independent journalist Mike Bivins — an *EW* freelancer — filed a statement in support of the July 23 temporary restraining order. The order not only blocked police and federal agents from “dispersing, arresting, threatening to arrest, or targeting force against journalists or legal observers at protests,” it also said federal agents “cannot unlawfully seize any photographic equipment, audio- or video-recording equipment, or press passes from journalists and legal observers, or order journalists or legal observers to stop photographing, recording, or observing a protest.”

Bivins says the night he was tear gassed in the eyes covering the Portland protest at the federal courthouse he was on the sidewalk, not the street, when he saw the “feds getting defensive and pushing people back.”

He says he was behind those people being pushed, and “I am thinking they are going to start beating people like the Navy guy.”

The “Navy guy” was Navy veteran Christopher J. David, who went out to the Portland protests to ask federal agents how they squared their actions with their oath to support, uphold and defend the Constitution, according to media reports. A *Portland Tribune* reporter videoed David as he was beaten with batons by the agents, breaking his hand as he stood unresisting.

As Bivins was thinking of that incident, he says one of the agents pushing the crowd back “lunges at me and just pepper sprays me.”

The spray got in his eyes, despite the glasses he had purchased earlier at Ace Hardware. Unable to see, he says he found someone wearing black who led him to a medic to get help. “I am in the road, down on my knees, I can’t breathe and it’s in my lungs, and my skin was on fire.”

Bivins says he was there covering the protests both as an independent journalist and with a press pass as a special correspondent for *Village Portland*.

“I didn’t anticipate getting pepper sprayed,” he muses. “I probably missed some good shots.” As an indie journalist, not on salary, Bivins is only paid if something happens and he is able to document it.

“Unfortunately I sort of became the story,” he says, “but sold some footage to ABC.”

Bivins says he tries to “dress professionally” and communicate, “I am not a threat, maybe don’t kick my ass.” He adds, “I know they have to make a split second decision. They should have been able to register and make the

decision to leave this guy alone.”

EW reporter Houston was also dressed in a way he says he thought communicated he was not part of the protest.

On the weekend of July 25, when local protests again led to arrests and tear gas, Eugene police say they were monitoring online “chatter” leading them to believe people from out of town would be coming down to Eugene. Skinner said at the Monday press conference, “It’s not lost on me that what we see in Portland and the emotions we see in Portland have a tendency to manifest themselves down here.”

On a Saturday night there was a Eugene protest in solidarity with Portland “against the federal occupation

and all state repression,” and on Sunday night, a “No Feds No Fascists” protest. Both kicked off at the Wayne Morse Federal Courthouse. Neither was organized by local BLM group Black Unity, which has spearheaded several events around town.

Skinner said none of the arrests made those nights involved people with out of town addresses. At a July 27 press conference he addressed the concerns that federal agents had been or would be sent to Eugene, saying, “What I can tell you is that any federal officers that have been deployed here have been deployed inside the federal building and have not exited the federal building.”

Skinner continued, “I have been really clear: Eugene

Police Department takes care of Eugene streets.” He said, “When it comes to protecting the streets of Eugene that’s our job, and they have been really respectful of that.”

On both nights in Eugene guns were drawn by people in the crowd, and on Saturday night a shot was fired by a counter protester. On Sunday, a man wearing a gas mask and a helmet marked “press” and open-carrying a gun, pulled that gun on a crowd that was angrily concerned at the presence of his gun. EPD followed the man after he left the march and arrested him with guns drawn. It is unclear if he was “press” beyond the fact he was holding an iPhone and wearing the word on his head. ■

Racial Justice in the Young Adult Aisle

EUGENE AUTHOR KIM JOHNSON PUBLISHES *THIS IS MY AMERICA* DURING A PIVOTAL CIVIL RIGHTS MOMENT

By Anika Nykanen

About halfway through Kim Johnson’s debut novel, *This Is My America*, the 16-year-old protagonist leads a “Know Your Rights” training.

In the novel, Tracy Beaumont tells the workshop how to handle police interactions. “Number one priority is your safety. Not the time to pop off.” She continues, “You use your resistance in other ways. Follow instructions. Be calm. State you know your rights if what they’re doing’s in violation, but always know who’s got the upper hand.”

In an interview with *Eugene Weekly*, Johnson says she used the scene to show “these are the kinds of things people have to think about, especially if they’re Black and brown in particular.” Johnson says she also “wanted to show my readers that there are ways for them to be leaders and ways for them to impact things positively in their community.”

Johnson, like her protagonist, is a leader and mentor in her community — not in the fictionalized world of Crowning Heights, Texas, where *This Is My America* is set, but in Eugene, where she lives with her husband and two children. As assistant vice provost for advising at the University of Oregon, Johnson oversees five different advising units on campus and advocates for students as a formal and informal mentor.

This Is My America, which was released by Random House Children’s Books on July 28, is a young-adult mystery novel that follows Tracy — an aspiring journalist and all around firecracker — as she tries to exonerate her father, an innocent Black man on death row. With less than a year for Tracy’s father to live, the Beaumont family becomes the subject of police investigation yet again when Tracy’s brother Jamal is accused of killing a white girl.

Johnson wrote the novel on weekends and during stay-at-home vacations over a six-year period. “I’m not someone who writes every day. I just don’t have the capacity to do that. I work too many long hours,” she says. “I’m a full time professional, my job is more than a 40-hour job, I have kids, I’m involved in organizations.”

Johnson started writing *This Is My America* in 2014, during the first wave of the Black Lives Matter movement. She says a pivotal incident with her 6-year-old boy, after he accidentally saw video footage of Eric Gardner being choked by police, pushed her to write about racial injustice.

“My son immediately was very upset and wanted to know why they wouldn’t stop,” Johnson says.

Two weeks later, they were shopping at a grocery store in Eugene “and my son just started crying out of the blue. And I tried to calm him down and find out what was happening and he said he was ‘thinking about that man’ and it was making him upset,” Johnson says. “He was worried that someone would call the police on me.” Johnson has asthma, and she says her son was afraid of what could happen to her in a police encounter.

“For me that really was a very monumental point in seeing that there are ways for me to engage my writing in literary activism and having a call to action,” Johnson says.

Johnson saw that some conversations around Black Lives Matter were exclusively focused on police brutality. “I know the issues are more systemic, it’s more than that.”

“I could tell a tale about the generational impact of mass incarceration in our country,” Johnson says. “We just don’t forget people because they are in prison — there’s still a family who is there, there’s a parent who cares about their kid and the kid cares about their father or whoever is in the system.”

In *This Is My America*, the Beaumonts visit their father in prison several times, together and as individual family members. Tracy describes seeing her parents during visitation hours: “Usually when they’re together, hands clasped tight, it makes me cry with joy. Daddy talking away with Mama, and the way she flicks her eyes at him.”

Tracy’s relationships with her family, as well as her aspirations as a journalist, ground the novel’s hard-hitting subject matter and intricate plot. Johnson says, “I do like digging into their characters and building out their worlds. It’s really important to me that it’s not just a detective novel.”

The story balances heartbreak and action with humorous moments shared between Tracy’s close friends, and two potential love interests. “I really wanted to have a Black girl who has love interests and relationships. We don’t actually really see that a lot,” Johnson says.



In fact, Johnson says there aren’t many Black characters at all in young adult novels. “There are more animals and dinosaurs, fairies and dragons that are represented in literature than there actually are Black characters,” she says.

Accurate representation is critical to Johnson. “There is not enough work written in contemporary settings by Black authors about issues of racism,” Johnson says. “I think it’s important to have that accurate representation and coming from that voice.”

Johnson found her own voice as a writer at 32. “I never saw myself as a writer growing up, that wasn’t something that I felt like my teachers supported or encouraged.”

But Johnson says she has always been creative, and as a little kid she loved watching unsolved mysteries. “I think all the lived experiences I have had have helped me become a storyteller, and then I just had to teach myself the craft.”

With the publication of her debut novel, Johnson is sharing her propulsive storytelling skills with young and adult readers during Black Lives Matter, which *The New York Times* says is potentially the largest movement in U.S. history. Johnson says this means more people are open to reading her book, but it also poses potential challenges.

Johnson says she doesn’t want the novel to adversely impact her professional reputation at the university.

“I made a lot of great changes for students at the university and I want to be able to continue to do that.”

Johnson says that even though some people are open to listening, she doesn’t know if Eugene is ready to discuss racism in a way that would be welcoming to her. “But I am a very hopeful person, and I’ve always believed in activism and using these moments to make things better.”

She says if Tracy were here for the Black Lives Matter protests, she would be involved in ongoing organizing to enact systemic change. “She would probably be out there, like many of my students have been out there, but then she would be at the planning meeting to think about ‘we can’t do this forever, so what are we trying to change.’” ■

Signed copies of *This Is My America* are available at Tsunami Books and Barnes and Noble in Eugene for \$17.99.

Scream Against Hunger

SCREAMIN' JAY'S HOT LUNCH TAKES ON LOCAL HUNGER DURING COVID-19

By Henry Houston

Fiona Gledhill, co-owner of Screamin' Jay's Hot Lunch, lived in New Orleans and worked in the restaurant business when Hurricane Katrina hit. She says she remembers how restaurants came together to feed people affected by the natural disaster, a crisis that was amplified by then-President George W. Bush's inability to respond effectively.

Fifteen years later and with another Republican-led government unable to lead during a historic crisis, Gledhill says she thought she and her husband and co-owner, Jesse Gandy, should respond by feeding people who are in need of a meal. Since the start of the pandemic, the two have provided more than 3,000 meals to the unhoused and whoever else is in need of warm food.

Starting with hot lunches to the city's emergency dispatch callers, Screamin' Jay's has been active during the pandemic providing hot lunches to unhoused people who were living at respite centers. When the respite centers were closed, the couple were about to refocus on their restaurant. Thanks to a grant from a statewide restaurant and lodging foundation, Gledhill and Gandy can continue to hand out free lunches, this time through FOOD For Lane County's Dining Room.

When the pandemic forced the University of Oregon to go remote, Gledhill says the couple closed their sandwich cart located outside of Prince Lucien Hall as a way to encourage people to stay home.

The closing left Gandy and Gledhill with free time and extra product at their downtown Eugene kitchen. Back when the sandwich cart was getting started, they would

hand out leftover sandwiches to friends and at homeless camps in west Eugene, Gledhill says. So in the first week of the pandemic, they handed out sandwiches in the community to stay busy while their shop was closed.

They first started providing lunches at emergency dispatch centers, which were essentially isolating workers at the office to protect them from being infected by COVID-19, Gledhill says. Screamin' Jay's also deployed their cart to local hospitals to feed frontline workers.

Later on, Screamin' Jay's was hired by the city of Eugene to bring sandwiches to the area's respite centers that were intended to allow the unhoused to shelter-in-place.

"It was really cool to see how well organized it was and how communal it was," Gledhill says. "On a sunny day in April, you'd have people helping each other work on their bikes."

The city paid Screamin' Jay's \$5 per sandwich for respite center deliveries. Gledhill says since they were buying such a high volume of ingredients, they were able to stretch it out to include dropping off sandwiches to the unofficial shelter-in-place campsites, such as a large camp at Washington-Jefferson Park.

While Gledhill and Gandy were busy with sandwich deliveries to respite centers and throughout the community, she says she found out about the grant that the Oregon Hospitality Foundation was offering for restaurants helping the community during the pandemic.

"That grant opened up right when the respite centers were ending," she says. "We were like, 'We want to get paid to get pass out free lunches to people all the time.'"

On July 15, the foundation announced Screamin' Jay's would receive \$2,400 to continue the partnership with FOOD For Lane County's Dining Room.

FFLC Executive Director Tom Mulhern tells *Eugene Weekly* that some days the Dining Room has hot meals and, at other times, sack lunches with sandwiches and other ready-to-eat items. The location currently serves around 200 meals a day, so Screamin' Jay's should cover about four days of lunches.

He adds that when local restaurants donate meals, it's a big hit with guests and staff, pointing to monthly pizza delivery by a local Domino's franchise.

Carrie Copeland, the nonprofit's program and education director, says guests "love any deviation from the 'normal meal.'"

"During COVID, it's a quicker interaction, so anything special helps them feel cared about," she adds.

The other \$2,400 from Oregon Hospitality Foundation will be given as a matching fund, requiring the sandwich shop to fundraise on its own. Gledhill says they're going to have a donation add-on spot on their website whenever a customer orders a sandwich — which can be any amount. She says she and Gandy want to get 1,000 more lunches out there from the donations.

"It's a cool high that you get from staying busy and doing something good," she says. "When it's all over and we're thinking about going back to work, it's awesome that we got a call to keep handing out lunch." ■

Screamin' Jay's Hot Lunch will reopen Thursday, Aug. 6, at its 460 Willamette Street location. For more information, visit QueenWich.com.

slant

• Live streams, like those of the Boop Troop and Tre Stewart, the subject of this week's cover feature, have brought up so many complex questions during the Black Lives Matter-related protests that have been ongoing since George Floyd was killed in late May. It was the long and deeply disturbing video of Floyd's torture and murder by the police that brought the BLM movement to the forefront during the COVID-19 pandemic. **So who is the media? What should be documented?** Can people of color stay safe from the police as they protest if they are videoed? At the same time, the current masking requirement is kind of helpful in terms of personal privacy. And if the media, live streamers and photographers don't document what goes on at rallies and protests, then does that mean the narrative lies in the words of law enforcement and what they release to the public? One thing is for sure: No real media would open-carry a gun to a protest as did one man at the "No Feds No Fascists" protest on July 26 here in Eugene. The media might be biased, the media might be wrong sometimes, but at *Eugene Weekly* we don't hide our biases, and we correct our errors. The media might find ourselves in the line of fire while reporting on a story, but we fire back with our words and our photos, never with a gun.

• On Monday, July 27, the Eugene City Council finally took action on whether **STAR voting** could be referred to the November ballot after delaying the issue for weeks. STAR voting supporters had collected signatures to put the "score then automatic runoff" election

alternative on the ballot, but the election office struck out several signatures, saying they didn't resemble what it had on record. The city councilors were tied in their vote (with councilors Emily Semple, Greg Evans, Mike Clark and Betty Taylor in favor of referring), so Mayor Lucy Vinis broke the tie, voting against the referral. It's too bad Vinis and the rest of the councilors don't believe Eugene voters are capable of making their own decisions — STAR would've been great in the crowded mayoral 2020 primary race.

• What can I do? **If you can't protest on our streets**, but want to affect the world come November, go to Mobilize.us to find out where you can phonebank or write letters or work for the candidates who will make a difference. You also can go to websites of specific candidates you are willing to give some time. There are fewer than 100 days before Nov. 3.

• Eugene Police Auditor Mark Gissiner tossed out the most provocative proposal to come out of the City Club of Eugene forum July 24 on "Accountability and Transparency in Local Law Enforcement." Auditor since 2009, Gissiner's career has deftly woven its way through police accountability. Now he says that we should **"re-engineer police departments."** What does that mean? Police should be more like social workers? More funding and use of CAHOOTS? More use of film? Less use of a military model? We'd love more detail, as well as more female and gender-nonbinary voices on the topic of policing out there — the City Club forum was fascinating, but we know there are women in the police force, and we have been told they are rarely the subject of citizen complaints.

• We love our letters to the editor. **We also get a weird enjoyment out of the hate mail the writers don't want published.** We are still not entirely sure what about our recent Local and Vocal opinion issue got a reader calling our editor "nasty. nasty. nasty." But it wasn't just the editor — the writer also told us to "all go rot in hell." Was it the first Black Girl From Eugene column? The restaurant suggesting Tuesday date night? Maybe the retired judge denouncing Trump? Speaking of denouncing Trump, another reader is super unthrilled by *Eugene Weekly's* anti-Trump tendencies (apparently no one told them we are the liberal rag) and calls to defund the police. They informed us they will no longer read us and just use *EW* to start campfires. Valid, but hey, they're still picking us up. We bet they still at least try the sudoku before lighting the match.

• **The arts keep us going through hard times.** When former dancer Eunice Scruggs turned 100 earlier this month, her grandson asked Eugene Ballet, whose season has been curtailed by the pandemic, if she might be able to connect with one of their dance classes on Zoom. The ballet did so much more: Four dancers, beautifully costumed and properly masked, showed up in front of Scruggs' Eugene home, presented her with a birthday card and did a surprise sidewalk performance in her honor. Scruggs, who performed in London during World War II, was "thrilled," a friend reports.

CORRECTIONS/CLARIFICATIONS: *EW* incorrectly reported the number of acres Seneca timber company could have access to in the Pedal Power timber sale ("Pedaling Along" 07/23). Seneca was the only bidder for the 109 acres of federal timber on land managed by the Bureau of Land Management.



BOOP TROOP RISES

How a DJ with an iPhone became the documentarian of a movement BY TAYLOR PERSE

It was late Friday evening on May 29 when Tre Stewart and a friend stood at the top of a parking garage in downtown Eugene, trying to catch a glimpse of the crowd gathered several blocks away. From their vantage point, they could scarcely make out the chanting and protesting sparked by the police killing of George Floyd in Minneapolis.

Stewart heard fireworks in the distance, straining to see where the light of a Roman candle was coming from. The parking garage was a few blocks away from The Drake Bar, where Stewart was the resident DJ. But the pandemic had closed the bars indefinitely, and Stewart hadn't been able to perform as Stoggard — his DJ name — in months. Instead, he was working at Albertsons.

"Right after COVID happened, and for a while, I was confused," Stewart tells *Eugene Weekly*. "I have been Stoggard the last few years. Now I'm Tre again. I thought, what the hell am I going to do?"

That's when Stewart headed towards the crowd. Approaching the group of about 40 people gathered near 7th Avenue and Washington Street, Stewart opened up Facebook on his phone and started live streaming the demonstration.

Some of the protesters started a dumpster fire and the crowd grew, leading to the destruction and looting of nearby businesses. Thousands of people from around the community watched with bated breath as the events unfolded on Stewart's live streamed video.

Nearly 60 days later, Stewart still goes out on the streets every night with a phone mount, a handful of portable chargers and a dedicated crew of people while he live streams the protests in Eugene, Springfield and Portland.

Stewart and his crew call themselves Boop Troop Eugene, and this is how they came together to document the Black Lives Matter movement in Oregon.

ORIGINS

After the first night of protests, Stewart felt he had to keep attending and streaming them. He quickly became a well known figure among marchers. Stewart started suiting up with an old black police vest he once wore at a Halloween party as a DJ. He began carrying the mount for his phone as he streamed.

"Tre! Tre!" marchers would call over to him to ask him a question.

"What route are we taking today?"

"Do you have any gum?"

"I need a phone charger. Could I use yours for a moment?"

Smiling, he would devote his attention to each person who asked something of him, digging through one of the many pouches on his Mary Poppins-esque vest and providing what was asked for.

When the group was stopped or sitting, Stewart approached individuals, asking if they wanted some hand sanitizer. They cupped their hands as he squirted a few drops from the bottle sticking out of the vest's gun holster.

"Boop!" He said each time he tapped the spout.

Later, Boop Troop member Dawna VanTryfle came up with the term "Boop Troop Eugene" as their name, as a way to immortalize Stewart's iconic "boops." Soon, journalists and other people from all over the world would pop in on Stewart's live stream to monitor the events and ask questions about what was going on.

Stewart says he does his best to answer but misses them as he streams.

Initially, he says, he was live streaming while chanting with the protesters and had even helped plan a few of the protests during the first week of June. But, as time went on, he realized that he needed to figure out how he wanted to be involved. He eventually became more neutral, focusing on becoming a journalist.

Stewart says he never thought about going into activism or journalism. He grew up in Lebanon, a small town about 45 minutes north of Eugene. Joking that he was one of seven people of color in town, Stewart says he didn't encounter the kind of racism that people were protesting and chanting about in the Black Lives Matter movement, but he grew more frustrated with the police behavior he observed while covering protests.

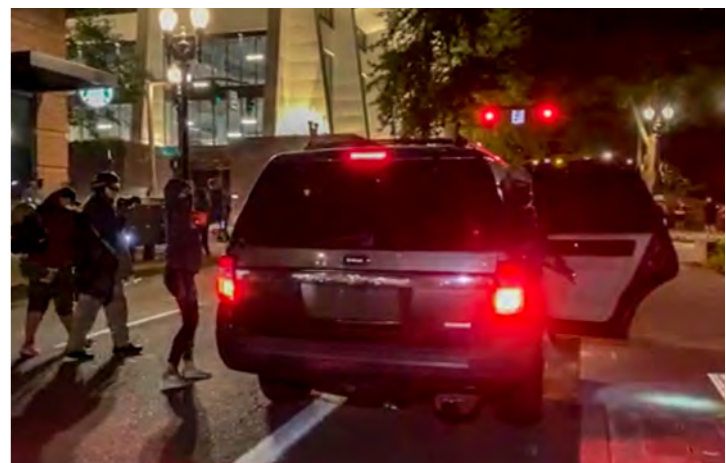
"I didn't go into it with the attitude of 'fuck the police,'" Stewart says.

He moved to Eugene back in 2015 to be with his then-girlfriend and their newborn son. Music is Stewart's lifelong passion, so he took the opportunity to dive into the local music scene, becoming the resident DJ at The Drake Bar. After he lost his job during the pandemic, he got the gig at Albertsons to help pay bills.

As he started covering the protests nightly, Stewart wasn't sure what he was going to do about his job at the grocery store. People commented on his live stream and told him to call in sick. So Stewart decided to quit and focus his time on documenting the burgeoning civil rights movement.

But if he was going to dedicate his time to the protests every night, he would have to assemble a team.

PROTEST SCENES FROM TRE STEWART'S JULY 14-15 LIVE STREAMS Images courtesy facebook.com/booptroopeugene



JUMPING INTO ACTION

Night after night, the protests continued. Stewart developed a network of Boop Troop Eugene members who help document events, update the Boop Troop blog with happenings and written accounts of what was happening, and monitor the reach. One of Stewart's most recent video clips of federal officers beating up protest medics in Portland got more than 800,000 views on Twitter.

When he goes out to live stream, Stewart says he has to dress differently depending on whether the protest is in Eugene or Portland. In Eugene he can dress more casual, but in Portland, he arrives equipped with a gas mask, a helmet, knee pads and elbow pads.

"If I'm in Eugene, I'll carry snacks, hand sanitizer, fun stuff to hand out to the kids," he says. "In Portland, I get prepped for battle."

But Stewart isn't alone. In addition to the 500 or 600 Boop Troop Eugene followers on the gamer chat app Discord, there are a handful of people who are active in the gang's daily protest coverage and media output.

During protests, VanTryfle sits behind a computer, monitoring the Boop Troop Eugene members on the ground. VanTryfle says that as quadriplegic who is stuck in hospital rehab after a pre-COVID surgery, she couldn't be out in the action.

She got involved by answering questions on Stewart's live streams and became — by no official process — the moderator.

"Now I am involved in every department except on the ground," VanTryfle says. "I'm involved in moderation,

editor for Boop Troop Eugene, who writes summaries of protests, event updates and editorial pieces that cover racism on the Boop Troop blog.

Out in the field, several other streamers usually join Stewart in his live streams or take turns live streaming from other cities. Stewart says that Luke Schwelder and Jazmine Delilah often come with him, stationed at opposite ends of the crowd with walkie talkies.

Jay Brown, a peer support counselor and Black BLM leader from Coos Bay, streams protests in her town for Boop Troop and even drives up to Portland or Salem to pitch in when needed.

"I report the realness," Brown says. "Every one of the streamers has a different style of working. Mine is getting the good stuff. It's not one sided."

Brown says the work has been extremely exhausting adding that she can manage just a few hours of sleep a day, in addition to her job and personal life.

"You kinda just get in this mindframe that you have to do it."

Stewart has struggled with the time he spends at protests as well. In Eugene, he might stream for five hours straight. In Portland, he's streamed for up to 10 hours, sometimes falling asleep on a bench in the middle of the chaos.

And every night that he goes out to document riots, he comes home exhausted. Though he doesn't have a day job anymore, Stewart has to make time for his 3-year-old son, who he says doesn't fully understand what is going on in the world, and his father's role in it.

streams, because being seen online can expose their identities. A few weeks ago, during a protest at the jail, some protesters asked Stewart to stop his live stream. He respected what they asked and signed off. But in other instances, especially in Portland, Stewart has been followed and chased for live streaming.

And the responsibility has taken a toll on Stewart's mental health, too. He says that he has called a personal trainer to help him out because he had lost so much weight over the last couple of months. But Stewart says he knows that this is where he needs to be right now. Because he isn't just live streaming, but helping people. He has broken up fights in Portland and helped people get away from the federal officers who have been grabbing protesters off the street and hauling them off in unmarked vans.

"I've been doing this so often that when bad shit happens, I'm not super panicked. I'm like, what can I do to help? People being abducted by the feds is super scary. I feel like it's my job now, I'm not worried about it."

As a documentarian of events, Stewart says he considers himself to be a part of the media, and those who disseminate information to the public without a professional affiliation are often dubbed "citizen journalists."

"It's definitely stuff I've grown to be passionate about," he says. "Now I consider myself a journalist."

Between two Oregon legal cases in 2008 and 2011, the shield protections for citizen journalists is unclear. In one case, a videographer was backed by the American Civil Liberties Union in his efforts to not comply with a grand jury subpoena, and the subpoena was dropped. In the 2011 case, the court ruled a prolific blogger did not have journalist protections in a lost defamation case.

Eugene police spokesperson Melinda McLaughlin said in an email that the topic of citizen journalists is "not a topic that the city has previously researched" and that the city is looking into the issue "in the event the rare circumstances arises again."

WHEN THE BATTLE IS OVER

But as the dust settles in this battle in the war on systemic racism, what is next for Boop Troop Eugene, a group that now boasts an international reach?

Its members here say they will continue to document protests around the state as long as people are in the streets fighting against police brutality and injustice.

VanTryfle says the group is trying to incorporate and form an official business, and that as things calm down, the Boop Troop will continue to shed light on issues beyond Black Lives Matter. She says they won't just cover the BLM movement but also other civil rights issues that might need to be addressed.

"We intend to have Boop Troop used for the betterment of the community," VanTryfle says.

Stewart says the future of his live streamed protests depend on how the BLM movement progresses. He adds that what they are doing with Boop Troop isn't like a job where people submit resumes.

"It's a huge community spreading love and positivity," Stewart says.

When the pandemic eases up, Stewart hopes to move back into being a DJ and performing music, at least part time. Although he misses that part of his life, Stewart says what he is doing now is more important.

"Me performing and making music is not as important as making sure people are being safe and protected," he says. He adds that being a part of this movement has also given him ideas on how to create and DJ events for black people. Cowfish bar offered Stewart to come DJ on Sunday nights, and he thinks it would be a good way for Boop Troop members to rest and have fun after a week of covering protests.

Though the live streams could appear less frequently, the network of Boop Troop Eugene will still exist. Brown says that the group is kind of like a family even though they are all spread across Oregon.

"This is one of the tight-knit communities in the streamer world. We watch out for each other. They are in it, they are all about keeping everybody safe." ■

To watch Boop Troop Eugene livestreams visit [Facebook.com/BoopTroopEugene](https://www.facebook.com/BoopTroopEugene). Visit [BoopTroopEugene.com](https://www.BoopTroopEugene.com) for a calendar of upcoming events and blog posts.



Photo by Todd Cooper

admin. I'm involved in the background team information, cyber security..."

That is how the rest of the group came together, says VanTryfle — also known as "Hot Wheelz" because of her wheelchair and her Discord chat name. People started doing tasks and the leaders came together cohesively.

VanTryfle carefully observes the protests and the chaos, reverse image searching a sketchy car or telling Stewart to go help another streamer. She says she took on the role with Boop Troop to do her part in making change happen.

"My involvement is behind the scenes, doing my best to be active here and get my health back. It's taken a pretty full time role for me right now," she says. "Our current system is broken and is not working for a majority of people."

Stewart also relies on Ellen Klowden, the blogger and

"It's been tough to get time with my kid. It's hard for me to explain to him what I'm doing and why."

Stewart adds that his family in Lebanon doesn't understand his role, either. He often has to prioritize speaking with Boop Troop members over family. He's also missed family birthdays. And his mom is constantly worried.

While filming protests in Portland, Stewart has been hit with impact weapons and tear gas as officers do not make distinctions between protesters and journalists. On July 23, he was hit in the face with a bean bag round, but his respirator took most of the impact. Several days later, he had to go to the hospital after being hit in the testicle.

"All they see is clips of me getting hit or shot at. It's taken a big chunk of my life with my family and personal health."

Stewart says that some protesters are wary of his live

MOMENTS AT A PROTEST

Photographer Robert Scherle captures scenes at the July 25 Black Lives Matter-related rally and march





The flower itself symbolizes elegance and grace, and its colors — ranging from red to purple to shades of black — are associated with love, royalty and power. The tulip, and its dignity, frames *The Scent of Tulips*, a one-act play by Boston-based playwright Marty Kingsbury, set in 1994. The 30-minute one-act play is a snapshot of two women in their 80s (Cynthia and Donna) who have been partners for years, well before marriage equality, and Cynthia (played by Nancy Boyett) is dying of cancer. Boyett joins Sharon Rosalyn Sless in a Zoom production of the play, directed by Carol Dennis. The three are reprising their roles from 24 years ago when Dennis ran a Eugene-based company called Little Apple Productions, which did plays by women and about women. This month's performance is put on by the Minority Voices Theatre arm of Very Little Theatre and will include a 12-minute conversation between Dennis and Kingsbury after the play.

The Scent of Tulips runs Aug. 3 to 16, and can be seen anytime on those days either at MinorityVoicesTheatre.org or on the Very Little Theatre Facebook page. FREE. — Dan Buckwalter

GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED ACTIVIST ALERT

Thursday, July 30: CLDC: SLAPP Suits for Activists - What You Need to Know, 3-5pm. More info at CLDC.org.

Sunday, Aug. 2: Weekly BIPOC Support Group, location TBA.

ONLINE MEETINGS FOR 12-STEP PROGRAMS

Al-Anon Anonymous meetings can be found at AlaNonLane.org.

Alcoholics Anonymous meetings can be found at EviAaWeb.org.

Co-Dependents Anonymous meetings can be found at Coda.org.

Debtors Anonymous meetings can be found at OregonDebtorsAnonymous.org

Emotions Anonymous meetings can be found at EmotionsAnonymous.org.

Marijuana Anonymous meetings can be found at Marijuana-Anonymous.org.

Narcotics Anonymous meetings can be found at na.org.

Overeaters Anonymous meetings can be found at oa.org.

Refuge Recovery meetings can be found at RefugeRecovery.org.

HEALTH Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE FAMILY ENTERTAINMENT

Explore.org, live cams from around the world.

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

OMSI Live stream events. Short notice on these events. More info at OMSI Facebook page.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ONLINE EXHIBITS

Jordan Schnitzer Museum of Art, Jsma.Uoregon.edu.

Karin Clarke Gallery, KarinClarkeGallery.com.

Maude Kerns Art Center, MkCenter.org.

White Lotus Gallery, WLotus.org.

NON-ONLINE EXHIBITS

Emerald Art Center, 500 Main St, Springfield. More info at EmeraldArtCenter.org.

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension. OregonState.edu. Oregon State University Extension Service.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

JULY 30

HEALTH

Nami Support Zoom Group at NamiLane.org, 7pm. RSVP at NamiLane.org.

LIVE MUSIC

Hank Shreve & Skip Jones at Mac's Nightclub & Restaurant, 7pm.

Zach White at beergarden, 7pm.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

FRIDAY

JULY 31

LIVE MUSIC

Gerry Rempell Duo, 6pm, at Territorial Vineyards.

The Steve Arriola Band, 7pm, at Mac's Nightclub & Restaurant.

ONLINE FAMILY GATHERINGS

Oregon Zoo Zoo Live, activities developed by an award winning team aimed at K-5, 9:30am, OregonZoo.org.

Family Storytime Live!, 11am, Eugene Public Library's Facebook page.

ONLINE GATHERINGS

Eugene City Club (Part 2: "Alternatives to Policing: Reform in Law Enforcement"), noon, Eugene City Club Facebook page. Also available on Monday, 7pm, KLCC, 89.7 FM

ONLINE LECTURES/CLASSES

Feldenkrais Awareness through Movement classes, 6pm. More info and RSVP at 541-636-8131.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 5pm, Francesco Lecce-Chong Facebook page.

Jerry Garcia Tribute - Live Stream, 5pm, hosted by Token & Friends via Facebook.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

SATURDAY

AUGUST 1

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

ON THE AIR

The Dr. Yeti Show, 10pm-midnight, KOCF, 92.7 FM or streamed at KOCF.org.

The Institute of Spectra-Sonic Sound (new experimental, noise, drone, minimal music), 10pm-midnight, KEPW, 97.3 FM

SUNDAY

AUGUST 2

FARMERS MARKETS

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, Lowell.

HEALTH

Occupy Medical, noon-4pm, 1717 Centennial Blvd, Springfield.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave & Blair Blvd.

ONLINE GATHERINGS

WOW Hall Special Membership Meeting, 3-4:30pm, via Zoom. More info at WowHall.org.

ONLINE SPIRITUAL

Eugene Insight Meditation Community via Zoom, 6:30pm. More info at EugeneInsight.com.

MONDAY

AUGUST 3

HEALTH

Connection Peer Support Group at NamiLane.org. RSVP at NamiLane.org.

ONLINE GATHERINGS

Friends of the Library Book Sale, 9am, pickup at Friends of the Public Library's warehouse. More info at LibraryFriendsMarket.com.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

ONLINE LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Orchestra Facebook page.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

ONLINE PERFORMANCE

The Scent of Tulips by Marty Kingsbury (thru Aug. 16), any time through MinorityVoicesTheatre.org or at the Very Little Theatre Facebook page.

OUTDOORS/RECREATION

Breitenbush Hot Springs Reopening, Breitenbush Hot Springs, Detroit. More info at BreitenBush.com.

TUESDAY

AUGUST 4

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave & Oak St.

LECTURES/CLASSES

New Zone Art Gallery Figure Drawing sessions, 6-9pm, 22 W. 7th Ave.

ONLINE LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

Into the Deep: A D&D inspired Summer Camp (for high school students as of fall 2020), 3-5pm. More info at TeachWriteNow.com. \$165-185.

ONLINE PERFORMANCE

NW10: Oh, Boise!, 12th Annual Northwest Ten Festival of 10-Minute Plays, 6pm, via Zoom w/ Oregon Contemporary Theater. *Be Batman* by Willow McLaughlin and *Breath* by Nancy West. More info at OcTheatre.org.

ONLINE RECREATION

Tuesdays w/ Ty (virtual trivia), 6pm, Hult Ctr. Facebook page.

WEDNESDAY

AUGUST 5

ART/CRAFT

Eugene Biennial, Celebrating Exceptional Art in Our Region (thru Aug. 29), Karin Clarke Gallery.

HEALTH

Connection Peer Support Group at NamiLane.org, 6pm. RSVP at NamiLane.org.

LIVE MUSIC

Jazz & Variety, 6pm, Mac's Nightclub & Restaurant.

Cherry Hill, 7pm, at Public-House.

ONLINE FAMILY & KIDS

Little Notes Music Time, 9:30am. More info at Suzuki Music Academy Facebook page.

Louisiana Fiddlin' Show w/ Kelly Thibodeaux, 1pm, Eugene Public Library's Facebook page.

ONLINE GATHERINGS

Family Wednesdays w/ Eugene Symphony Orchestra, 5pm, Francesco Lecce-Chong Facebook page.

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

GATHERINGS

New Zone Art Gallery Drum Circle, 6pm. More info at 541-683-0759 or at NewZoneGallery.org.

ONLINE LECTURES/CLASSES

Environmental Justice & Clean Air Webinar, noon-1:30pm. More info and RSVP at BeyondToxics.org.

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$5.

THURSDAY

AUGUST 6

HEALTH

Nami Support Zoom Group at NamiLane.org, 7pm. RSVP at NamiLane.org.

LIVE MUSIC

Rudolf Korv, 7pm, at beergarden.

ONLINE GATHERINGS

Citizens Climate Lobby, Lane County Chapter meeting, 5:30-7pm. For link, email LaneCounty.or@CitizensClimateLobby.

ONLINE LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

ONLINE PERFORMANCE

Eugene Symphony Orchestra Quirky Thursdays, 5pm, Francesco Lecce-Chong Facebook page.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

ATTENTION

The Springfield Public Library's physically distanced edition of Summer Reading 2020 is underway. Everyone is invited, and no library card is required. Kids up to 18 get a free book for signing up, and adults get a free book after reading five books. Call the library at 541-726-3766 between 10 am and 5 pm Monday through Saturday for more information. Sign up for the program is at WhereMindsGrow.Beanstack.org.



Movie nights

DRIVE-IN MOVIES RETURN TO THE EUGENE-SPRINGFIELD AREA

By Will Kennedy

SMOKEY AND THE BANDIT

The last drive-in movie theater in the Eugene/Springfield area, located at 1450 Henderson Avenue, closed in 1987, according to CinemaTreasures.org, one of the internet's most thorough and comprehensive sources for movie and movie theater history. Since then, drive-in movies have become emblematic of a certain lost togetherness, both in the experience of watching movies, but also in American life in general.

This summer, in the midst of deep political discord and social gathering restrictions due to the pandemic, drive-in movies have seen a resurgence all over the world, including Lane County.

This weekend offers two chances to catch drive-in movies locally at Lane Events Center, and beginning Aug. 14, Old Nick's Pub in the Whiteaker Neighborhood will screen drive-in movies in its parking lot every Friday and Saturday night, following a two-night trial run in late July.

Rachel Bivens, marketing manager and assistant fair manager at Lane Events Center, says that after the Lane County Fair was canceled due to the coronavirus, her colleagues knew the community was losing a beloved summer tradition, but also, their partnering vendors were missing out on a tremendous amount of revenue.

"We wanted to create a summer event that focuses on safety and fun at the same time, and the movies fit that perfectly," she tells *Eugene Weekly* in an email.

Old Nick's decision to try drive-in movies was a means of grappling with lost revenue from live music, but also a way to give the community something safe and fun to do in the meantime.

Emily Nyman and her crew — primarily Old Nick's employee Jean Woest, whom Nyman says has been instrumental in facilitating these events — sourced equipment online, including a roughly 130-by-80-inch screen and an FCC-rated FM transmitter for sound.

Although Nyman calls the experiment in drive-in movies a risk for the bar, she hopes it can provide some solace for those who've been feeling isolated during the pandemic.

"A lot of people who have signed up for tickets are people who have not felt comfortable coming into the pub" since Phase 2 reopening, Nyman says, adding it's important to do little things like drive-in movies to help us all get through coronavirus together, "for everyone's mental health, if not for any other reason."

Depending on the success of drive-in movies, we could see drive-in live music at Old Nick's as well.

"I'm hoping Eugene is thirsty for some live music, because we're probably not going to get live music back for a while," she says.

Old Nick's movie programming is somewhat limited due to licensing fees, and Nyman says the calendar will remain tentative until licensing agreements can be reached.

In their first weekend of movies, though, Old Nick's chose two open-source films: the 1960 version of *Little*

Shop of Horrors and 1959's *The Haunting of Hill House* with Vincent Price.

The club plans to continue scheduling cult classics in a similar vein, Nyman says.

The full Old Nick's menu will be available to order for car-side service ending at 10 pm, with the addition of popcorn, hot dogs and hamburgers. No alcohol permitted, Nyman says.

On Friday, July 31, Lane Events Center will screen the Kevin Costner baseball classic *Field of Dreams*, and on Saturday, Aug. 1, it will show *Smokey and the Bandit*, the '70s-era road action comedy starring Burt Reynolds. Tickets are \$20 per car in advance, \$23 at the center.

"Tickets go on sale at 9 am the Monday before the showing," Bivens from Lane Events Center explains. "Each ticket is scanned at the gate and then a series of volunteers guide guests to a parking spot, based on the size of their vehicle." Movie-goers must watch from inside their vehicles; no lawn chairs allowed and no drinking allowed in cars.

Food can be ordered from the car for delivery via the Lane Events Center website, she says.

Tickets at Old Nick's are \$8 adults, \$5 11-17 and free for kids 10 and under. Single person cars are \$15. No alcohol service to cars. ■

For more information about Lane Events Center's Summer Midway Movie Series, which is sponsored in part by Metropolitan Wastewater Management Commission, go to LaneEventsCenter.org. For further information and scheduling updates search Old Nick's Pub on Facebook.

We will continue to serve you.

Art By Appointment

ARTISTS JON JAY CRUSON AND SATOKO MOTOUJI, WHO HAVE NEW WORK AT WHITE LOTUS, TALK ABOUT WORKING IN THE NEW NORMAL

By Ester Barkai



JON CRUSON: VALLEY FIELDS, ACRYLIC ON CANVAS

Eugene artists Jon Jay Cruson and Satoko Motouji both paint landscapes, but with strikingly different results. Cruson's acrylic paintings are crisp exercises in design with an emphasis on shape and color. Motouji's sumi ink landscapes lean into the fluidity of her medium. Their work in White Lotus Gallery's exhibit *In Good Company: Works by Regional Artists* will be up until Aug. 15 and available for viewing by appointment.

This year Cruson has had one art show canceled and one postponed. The latter was to take place at White Lotus this spring and has been rescheduled for winter, though he acknowledges no one knows for sure what the winter will bring.

"Does knowing you won't have a face-to-face exhibit change the way you feel about making art?" I ask him.

"Artists are no different than anyone else," Cruson says, adding that they respond in various ways. He knows artists — good artists, he clarifies — who need the lure of an exhibit as motivation to make art. He happens not to be one of them. He has been making a living as a full-time artist since 1970, he explains, and has worked through the ups and downs. "And when I have a sale, some of that is set aside for down times."

Cruson has a routine. After he returns from his winter vacation in Mexico, he travels to eastern Oregon, eastern Washington and northern California to "just look and think." He spends time making the sketches that will inform his studio work and determining what his focus will be.

This year he's had to shift gears, as his travels have been restricted. The preamble to his studio paintings has been cut from five-day stints to day trips. Rather

than getting a new hit on his direction or focus, as he is accustomed to, he has continued working along the same lines as before.

But Cruson recognizes he's lucky, having been able to save for a down time, and he's also good at budgeting. Unlike him, some artists are taking more of a hit in terms of canceled shows. Cancellations can have a psychological impact, and museum closures have also hurt artists, he says.

The Portland Art Museum (PAM) has its Rental Sales Gallery that rents artworks out for limited amounts of time, and then if people want to keep a work they can buy it. Cruson has lent his work to the gallery at PAM and previously to the rental sales gallery at the Seattle Art Museum. The PAM gallery is still doing business online, but since the museum is closed the operation is only open by appointment.

Lots of artists rely on those rental commissions and sales, Cruson says. According to PAM's Rental Sales Gallery's website, "There are at least 600 pieces of art in the gallery at any one time."

Motouji acknowledges her luck too. Retired from her job teaching art at Lane Community College, she is concerned for young people starting out in their careers. Making art for her is not tied to survival, though she does think about survival and has since before the pandemic.

Last year at a residency with the Ucross Foundation in Wyoming she created a series titled "Rift," whose paintings are intended to picture the environment as cracked. One painting from this series will be exhibited at Karin Clarke Gallery's *Eugene Biennial*, which is to open Aug. 5.

When the shut-in hit in March, Motouji says she felt "frozen." She had to adjust to the new way of doing things, such as shopping in the morning during senior hour to keep from potentially contracting COVID-19.

"It was surreal," she says.

In April she began painting *en plein air*. Like Cruson, she considers working directly from nature part of her artistic process, even though her finished studio pieces are interpretations, often more abstract than her outdoor work.

In May she made a series of "quarantine paintings," which she shared on Facebook. In June she worked on a large calligraphy piece for her teacher — she has been studying calligraphy for more than a decade — and in June she gardened. Gardening is reassuring, she says. It reaffirms to her "how important nature is."

She describes "touching the Earth" as soul saving.

How has the pandemic affected her work?

It has enforced themes already present in her art — sustainability, change and uncertainty. Looking at her paintings at White Lotus, you can see she doesn't try to completely control how the ink flows.

"Everything is uncertainty," she says. ■

In Good Company: Works by Regional Artists runs at White Lotus Gallery, 767 Willamette Street, through Aug. 15 and is open by appointment only; email Lin@wlotus.com to arrange a viewing.

Support *Eugene Weekly's* local and vocal journalism at support.eugeneweekly.com

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Bach to the Future

CELLIST BRINGS BACH AND MORE TO UNIVERSITY PARK FOR A SOCIALLY DISTANT PERFORMANCE

By Henry Houston

Eric Alterman sits down in a chair on the stage of University Park's outdoor theater with a cello. It's the fourth outdoor concert in a row he's done since the pandemic snuffed every gathering. More than 20 concertgoers are in the stands and on the grassy hill, braving the Sunday evening heat to once again hear live music.

As Alterman begins to bow the arpeggios to Bach's *Cello Suite No. 1*, the sounds of the park become a part of the performance — from the clinking of a nearby dominoes game to the whirring of traffic.

After months of quarantine, Alterman hosted four concerts at University Park, breaking the pandemic hiatus for performers and concertgoers. His July 23-26 concerts included Bach's *Cello Suite No. 1*, a six-part cello suite he composed in April and other well-known pieces such as Mark Summer's "Julie-O."

Alterman is the assistant principal cellist for the Eugene Symphony and member of the Delgani String Quartet, so before COVID-19 hit, his schedule was packed.

But when concert halls closed down, it hit his practice routine. He says he'd go a few weeks or a month without practicing, making him feel out of shape. One warm day in May, at a time when he couldn't practice inside his apartment

AFTER MONTHS OF QUARANTINE, ERIC ALTERMAN HOSTED FOUR CONCERTS AT UNIVERSITY PARK, BREAKING THE PANDEMIC HIATUS FOR PERFORMERS AND CONCERTGOERS

because of the noise, he decided to take the cello outside.

"I went down to the street and started playing," he says. "Some people walking by gathered — well spaced out. So it kind of got me thinking, 'I have to keep doing this.'"

Months later, Alterman had a string of shows at University Park in south Eugene, which also served as a debut for his own *Cello Suite No. 1*. The suite bears a lot of resemblance to Bach's universally known *Cello Suite No. 1*, which isn't by accident, he says.

"I've been playing those pieces kind of constantly for years," he says. "I feel like they're really ingrained, so that influence is strong. It sort of soon became clear that I was going to try and do each one of the movements that Bach uses."

He adds that he's not aware of any other cello suite that follows the Bach form.

But the suite has musical elements that wouldn't be found in Bach's period. Alterman says that in the prelude

section, for example, he incorporated an unconventional time signature that Bach wouldn't have used (5/4 time), as well as sudden key changes and harmonic dissonances that are found in contemporary music.

And in one of the sections where Bach would use a dance form like *minuet* or *bourée*, Alterman looked to the Brazilian *shoro*. Alterman lived in Brazil and performed in the Brazilian Symphony Orchestra, so implementing the country's dance form makes the suite more personal than just a total follow of Bach.

Alterman is still fine-tuning the cello suite composition. He says he plans to record it later this year, and on the record he'll pair it with Bach's.

Since COVID-19 isn't on the decline in the U.S. or in Oregon, social distancing measures will likely continue to put concerts on pause. But Alterman says he's considering another outdoor concert with a different set list, and there's the chance that the show could go on for Delgani String Quartet's upcoming season.

"I hope with the warm weather that music can start getting out there again. That's what I was trying to do," he says. "It was just as valuable for me, too, so it was really an experience of sharing music with people." ■

Visit EricAltermanCello.com to contact him and stay updated on his schedule.

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BULLETIN BOARD

Announcements

Green Party Convention Saturday August 8: On Saturday August 8 from 10am-4pm the Pacific Green Party invites all registered Greens to participate via Zoom or in person at our final Candidate Nominating Convention for the November election. Details on the agenda (including those seeking nomination) and signing up/ registering and info on Zoom connection or directions to attend in person at Scio, OR can be found at pacificgreens.org.

Eugene Sex Addicts Anonymous Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

Has marijuana stopped being fun? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

Lost & Found

Found chainsaw. Final claim date 8/29/2020. Write letter to Billy Dahmen, 671 Startouch Drive, Eugene, OR 97405. Or email at surveydahmen@gmail.com. No drop by visitors. Provide contact information (name, phone, address) plus make, model and bar size of chainsaw to claim. Date of loss would also be helpful if more than one person claims it

Pets

GREENHILL HUMANE SOCIETY
Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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Administrative/Personal assistant needed Monday-Friday, \$680.00 weekly, oriented, possess good customer service skills apply at my email bellow michael-james3831@outlook.com

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB03885 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Frederick W. Rhoads, Deceased. NOTICE IS HEREBY GIVEN that Ashley Arnold has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ashley Arnold, c/o DC Law, McKinney & Sperry, PC, P.O. Box

1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 23rd day of July, 2020. Personal Representative: Ashley Arnold C/O Jeffrey D. Krebs, OSB #094110 DC Law - McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 20PB04742 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Alison Mowbray Cummings, Deceased. NOTICE IS HEREBY GIVEN that Robert J. Cummings has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Robert J. Cummings, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated

and first published this 23rd day of July, 2020. Personal Representative: Robert J. Cummings C/O Jeffrey D. Krebs, OSB #094110 DC Law - McKinney & Sperry PC PO Box 1265 Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of DANIEL ALLEN MEDRANO, Deceased. Case No. 20PB04184 NOTICE TO INTERESTED PERSONS Notice is hereby given that Janice Ann Medrano has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as state below, to the attorney for the personal representative at: Marc D. Perrin, Attorney at Law, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be

affected by the proceedings in this estate may obtain additional information from the records of the courts, the personal representative or the attorney for the personal representative. DATED and first published: 07/16/20. Janice Ann Medrano, Personal Representative, 4895 West Hillside Drive, Eugene, OR 97405. Marc D. Perrin OSB #823663, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of MICHELLE LEE MITCHELL-FOUST, Deceased. Case No. 20PB04449 NOTICE TO INTERESTED PERSONS The Circuit Court of the State of Oregon for the County of Lane, (Probate Department), in No. 20PB04449, has appointed Karen Mitchell , personal representative of the estate of Michelle Lee Mitchell-Foust, Deceased. Within four months after the date of first publication of this notice, all persons having claims against the estate shall present the claims to the personal representative at 10300 SW Greenburg Rd., Ste. 500, Portland, Oregon 97223. Claims not so presented may be barred. All persons whose rights may be affected by the proceeding TAKE NOTICE THAT additional information may be obtained from the records of the court, the personal representative or Samantha K. Robell of MYATT & BELL, P.C., attorney for the personal representative, at 10300 SW Greenburg Rd., Ste. 500, Portland, Oregon, 97223. Dated and first published this 23rd day of July, 2020. /s/ Karen Mitchell Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of PHYLLIS DIANE KNIGHTS, Deceased. No. 20PB04563 NOTICE TO INTERESTED PERSONS (ORS 113.155) NOTICE IS HEREBY GIVEN that Peggy J. De Necochea, has been appointed Personal Representative of the Estate of Phyllis Diane Knights, deceased. All persons having claims against the estate are required to present them to the Personal Representative, through her attorney, John A. Hudson, North Bank Law, at 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. (Please provide vouchers or documents substantiating any such claim).

All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the personal representative, whose contact information is as follows: PERSONAL REPRESENTATIVE: Peggy J. De Necochea, 25067 Perkins Road, Veneta, OR 97487, Tele: (541) 935-4238. ATTORNEY FOR PERSONAL REPRESENTATIVE, North Bank Law, John A. Hudson, OSB #741498, 66 Club Road, Suite 200, Eugene, OR 97401, Tele: (541) 485-0777 Fax: (541)344-7487 Dated: July 23rd, 2020. /s/ John A. Hudson, OSB #741498 Attorney for Personal Representative

NOTICE TO CREDITORS OF WALTER GOECKEL COUNTY OF LANE Notice is hereby given to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Trustee and mail a copy to Werner Goeckel, Trustee, within the later of four months after the date of the first publication of notice to creditors or, if notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested. Werner Goeckel, 2650 Taylor St., Eugene OR 97405

NOTICE TO INTERESTED PERSONS ESTATE OF STEPHEN RICHARD SMITH LANE COUNTY CIRCUIT COURT CASE NO. 20PB04819 NOTICE IS HEREBY GIVEN that the undersigned have been appointed Co-Personal Representatives. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Co-Personal Representatives, Julie Everts-Morrissey and Dale F. Smith, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Co-Personal Representatives at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or the Attorney for the Co-Personal Representatives, named above. Dated and first published 07/23/20



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www.facebook.com/WigglyTailsDogRescue

Jonesin' Crossword BY MATT JONES
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Across

1 "Groovy" relative
4 Bitter-tasting
9 With celerity
13 Citrus beverage suffix
14 "Awesomesauce"
15 Set of principles
17 Censored hearty meat entree?
19 Clue options
20 Heavy metal's Motley ____
21 Censored mugful for Harry Potter?
23 Prepare for a sale, maybe
25 Domain of a bunch of Ottos, for short
26 Tango requirement?
27 Hundreds of wks.
28 Brief calm
32 Biblical peak
34 Outdoor eating areas
36 They precede Xennials

37 Poker player's censored post-hand challenge?
41 Protagonist of Netflix's "Never Have I Ever" (or a Hindu goddess)
42 Detestable
43 Medicine show bottleful
46 Went 9-Across
47 Start of many California city names
50 "The Family Circus" cartoonist Keane
51 Classical opening
53 Potable, so to speak
55 Clearly inflamed, but censored?
60 Toe the line
61 Soap that's evidently 0.56% impure
62 Unable to escape censorship?
64 Receive at the door

65 Boxer Fury
66 Pastrami sandwich bread
67 Filmdom's suave bloodsucker, for short
68 Introduce yourself
69 Brit. reference work

Down

1 Pale imitation
2 Passionate fan
3 Fine specimens
4 Teensy invader
5 Salad with bacon and egg
6 Waltz violinist Andre with PBS specials
7 "Colors" rapper
8 Profoundness
9 Oscar winner for playing Cyrano de Bergerac in 1950
10 Basic travel path
11 Closet-organizing device
12 Dance in "The Rocky Horror Picture Show"

16 \$100 bills, slangily
18 It has a bed and a floor
22 Period of importance
24 Garbage bag brand
29 Pac-12 athlete
30 Long ride to the dance
31 Laundry piles
33 Kindling-making tools
34 Paris's Rue de la ____
35 Barber's cut
37 No longer worried
38 Villainous sort
39 Name of anonymity
40 Melville sailor Billy
41 Litter
44 Lined up
45 British singer-songwriter Chris
47 Defensive specialist in volleyball
48 Cyclops feature
49 Did some videoconferencing, maybe
52 Passing remarks?
54 Hold up
56 Operatic solo
57 "Shepherd Moons" Grammy winner
58 Online crafts marketplace
59 Christopher Robin's "silly old bear"
63 Ending for pepper

ANSWERS TO LAST WEEK'S

DRAG	GAMER	BUS
SOBE	ALAMO	EMTS
MIRO	IMAGES	EPIC
TDLY	MRS.	FILE
YODEL	RAY	KAREN
ORG	BAA	FOREST
WEEKEND	OWARIO	
LODI	DIEGO	NOPE
	CURIE	ANDIVES
PICKLE	FOOD	ESP
AROSE	MEN	BORON
BORT	SIX	DISC
ANNA	TAPER	CODE
LIEN	OMEGA	AMEX
CAD	PILOT	RENT

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): Aries poet Lawrence Ferlinghetti is renowned for his buoyancy. In one of his famous lines, he wrote, “I am awaiting, perpetually and forever, a renaissance of wonder.” Here’s what I have to say in response to that thought: Your assignment, as an Aries, is not to sit there and wait, perpetually and forever, for a renaissance of wonder. Rather, it’s your job to embody and actualize and express, perpetually and forever, a renaissance of wonder. The coming weeks will be an especially favorable time for you to rise to new heights in fulfilling this aspect of your life-long assignment.

TAURUS (APRIL 20-MAY 20): I live in Northern California on land that once belonged to the indigenous Coast Miwok people. They were animists who believed that soul and sentience animate all animals and plants as well as rocks, rivers, mountains — everything, really. Their food came from hunting and gathering, and they lived in small bands without centralized political authority. According to one of their creation stories, Coyote and Silver Fox made the world by singing and dancing it into existence. Now I invite you to do what I just illustrated: Find out about and celebrate the history of the people and the place where you live. From an astrological perspective, it’s a favorable time to get in touch with roots and foundations.

GEMINI (MAY 21-JUNE 20): “When I look down, I miss all the good stuff, and when I look up, I just trip over things,” says singer-songwriter Ani DiFranco. I wonder if she has tried an alternate approach: looking straight ahead. That’s what I advise for you in the coming weeks, Gemini. In other words, adopt a perspective that will enable you to detect regular glimpses of what’s above you and what’s below you — as well as what’s in front of you. In fact, I suggest you avoid all extremes that might distract you from the big picture. The truth will be most available to you if you occupy the middle ground.

CANCER (JUNE 21-JULY 22): The Italian word *nottivago* refers to “night roamers”: people who wander around after dark. Why do they do it? What do they want to accomplish? Maybe their ramblings have the effect of dissolving stuck thoughts that have been plaguing them. Maybe it’s a healing relief to indulge in the luxury of having nowhere in particular to go and nothing in particular to do: to declare their independence from the obsessive drive to get things done. Meandering after sundown may stir up a sense of wild freedom that inspires them to outflank or outgrow their problems. I bring these possibilities to your attention, Cancerian, because the coming days will be an excellent time to try them out.

LEO (JULY 23-AUG. 22): “Notice what no one else notices and you’ll know what no one else knows,” says actor Tim Robbins. That’s perfect counsel for you right now, Leo. According to my analysis of the astrological omens, your perceptiveness will be at a peak in the coming weeks. You’ll have an ability to discern half-hidden truths that are invisible to everyone else. You’ll be aggressive in scoping out what most people don’t even want to become aware of. Take advantage of your temporary superpower! Use it to get a lucid grasp of the big picture — and cultivate a more intelligent approach than those who are focused on the small picture and the comfortable delusions.

VIRGO (AUG. 23-SEPT. 22): “Look on every exit as being an entrance somewhere else,” wrote playwright Tom Stoppard. That’s ripe advice for you to meditate on during the coming weeks. You’re in a phase of your astrological cycle when every exit can indeed be an entrance somewhere else — but only if you believe in that possibility and are alert for it. So please dissolve your current assumptions about the current chapter of your life story so that you can be fully open to new possibilities that could become available.

LIBRA (SEPT. 23-OCT. 22): “One must think with the body and the soul or not think at all,” wrote Libran author and historian Hannah Arendt. She implied that thinking only with the head may spawn monsters and demons. Mere conceptualization is arid and sterile if not interwoven with the wisdom of the soul and the body’s earthy intuitions. Ideas that are untempered by feelings and physical awareness can produce poor maps of reality. In accordance with astrological omens, I ask you to meditate on these empowering suggestions. Make sure that as you seek to understand what’s going on, you draw on all your different kinds of intelligence.

SCORPIO (OCT. 23-NOV. 21): “I always wanted to be commander-in-chief of my one-woman army,” says singer-songwriter Ani DiFranco. I think that goal is within sight for you, Scorpio. Your power over yourself has been increasing lately. Your ability to manage your own moods and create your own sweet spots and define your own fate is as robust as I have seen it in a while. What do you plan to do with your enhanced dominion? What special feats might you attempt? Are there any previously impossible accomplishments that may now be possible?

SAGITTARIUS (NOV. 22-DEC. 21): Your meditation for the coming weeks comes to you courtesy of author and naturalist Henry David Thoreau. “We can never have enough of nature,” he wrote. “We must be refreshed by the sight of inexhaustible vigor, vast and titanic features, the sea-coast with its wrecks, the wilderness with its living and its decaying trees, the thunder cloud, and the rain which lasts three weeks and produces freshets. We need to witness our own limits transgressed, and some life pasturing freely where we never wander.” Oh, how I hope you will heed Thoreau’s counsel, Sagittarius. You would really benefit from an extended healing session amidst natural wonders. Give yourself the deep pleasure of exploring what wildness means to you.

CAPRICORN (DEC. 22-JAN. 19): Author and activist bell hooks (who doesn’t capitalize her name) has taught classes at numerous American universities. She sometimes writes about her experiences there, as in the following passage. “My students tell me, ‘we don’t want to love! We’re tired of being loving!’ And I say to them, if you’re tired of being loving, then you haven’t really been loving, because when you are loving you have more strength.” I wanted you to know her thoughts, Capricorn, because I think you’re in a favorable position to demonstrate how correct she is: to dramatically boost your own strength through the invigorating power of your love.

AQUARIUS (JAN. 20-FEB. 18): Aquarian author Langston Hughes (1902-1967) was a pioneering and prolific African American author and activist who wrote in four different genres and was influential in boosting other Black writers. One of his big breaks as a young man came when he was working as a waiter at a banquet featuring the famous poet Vachel Lindsay. Hughes managed to leave three of his poems on Lindsay’s table. The great poet loved them and later lent his clout to boosting Hughes’ career. I suspect you might have an opening like that sometime soon, Aquarius — even if it won’t be quite as literal and hands-on. Be ready to take advantage. Cultivate every connection that may become available.

PISCES (FEB. 19-MARCH 20): Author Faith Baldwin has renounced the “forgive and forget” policy. She writes, “I think one should forgive and remember. If you forgive and forget, you’re just driving what you remember into the subconscious; it stays there and festers. But to look upon what you remember and know you’ve forgiven is achievement.” That’s the approach I recommend for you right now, Pisces. Get the relief you need, yes: Forgive those who have trespassed against you. But also: Hold fast to the lessons you learned through those people so you won’t repeat them again later.

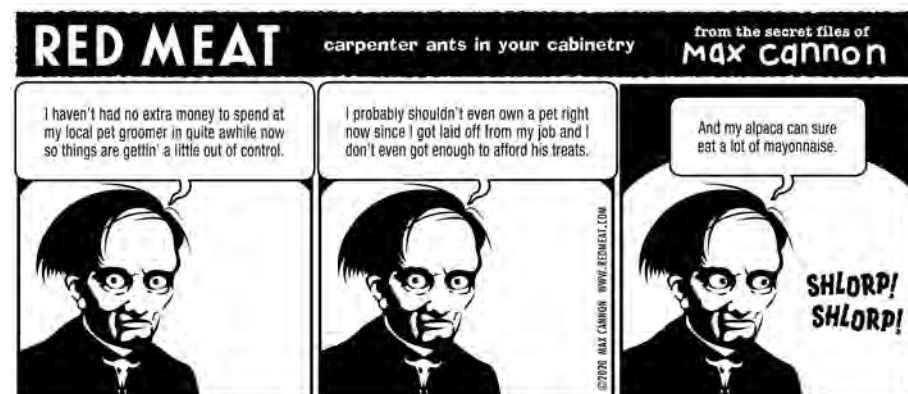
Homework: What do you like best about yourself when you’re comfortable? What do you like best about yourself when you feel challenged? FreeWillAstrology.com.

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NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 20PB03188 In the matter of the Estate of Charlotte Gordon, Decedent, NOTICE IS HEREBY GIVEN that Catherine Kling has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of MILDRED JOANN CARVER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 20PB05003, Laura J. Carver has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: July 30, 2020.

NOTICE TO INTERESTED PERSONS Notice Is Hereby Given that Terry McDonald has been appointed and has qualified as the Personal Representative of the Estate of Anne Williams, deceased, Lane County Probate Case No. 20PB02726. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative’s attorney at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney for the Personal Representative. Dated and first published: July 23rd, 2020. Terry McDonald, Personal Representative Alan J. Thayer, Jr., Attorney for Personal Representative P.O. Box 1268 Eugene, OR 97440



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SAVAGE LOVE

Friends In Deed

BY DAN SAVAGE



I'm a twenty-something more-or-less lesbian in an East Coast city. I'm primarily into women, and I'm only interested in relationships with women, but I'm sometimes attracted to men and have enjoyed sex with men in the past. For various reasons, I decided a few years ago not to pursue physical stuff with men anymore and I publicly identify as a lesbian. This worked great pre-pandemic, but now, with a tiny social bubble and no dating prospects, I find myself feeling very attracted to a male friend/co-worker. He's 30-something, single, straight, and we've hung out a few times since COVID (only outside, and while socially distanced). As far as work goes, neither of us has a management role, we're in different departments, and we rarely interact professionally. So, hypothetically, the co-worker part wouldn't be an ethical issue if we were to get involved.

I have a feeling he'd be down for a casual pandemic thing... although it's possible I could be projecting. But I have no idea how to broach this subject. He's a respectful person and we work for a very progressive organization, so he's not going to flirt with me since I identify as gay. I don't know how to bring up in casual conversation that I sometimes like sleeping with men, Dan, and my usual approach to flirting involves a lot of casual physical contact, which obviously isn't possible right now. What should I do? Should I just let this go? Even though we don't work closely together, there's obviously the potential for professional issues if feelings got hurt, and celibacy is obviously a responsible option during this pandemic. But COVID-19 lockdowns and restrictions are going to continue, and he and I seem well enough suited to keep each other company. I was single and celibate for a while before the pandemic and am feeling desperate to touch another human being. If it's not a terrible idea, how do I flirt with him without endangering public health, messing up our friendship, or making our work situation incredibly awkward in the event that he's not into me?

— **Craving Organic Viable Earthly Touching**

There's no way to ensure that a sexual and/or romantic relationship with a co-worker (or anyone else) won't end badly — and a little awkwardness would be the least of your worries if this proposed arrangement ended badly. But if your relationships and breakups are generally drama-free, COVET, and if you've been friends with this guy long enough to know that his relationships and breakups have been mostly drama-free, I think you should tell him how you've been feeling. Ask him if he's interested in finding a COVID-19 sex buddy, as the Dutch call them, and if he is, tell him you would like to apply for the position.

While most couples meet online these days, COVET, roughly 10 percent of opposite-sex couples — which is what you two would be — still meet through work. And while you're not interested in anything romantic or long-term, couples that meet through work remain the most likely to marry. Which means work relationships don't always end in tears and/or pink slips and/or lawsuits, though they do sometimes end in divorce. People who find themselves attracted to co-workers need to be thoughtful about power dynamics, of course, and cognizant of company policies where workplace romance is concerned. And it sounds like you are being thoughtful and it doesn't sound like either of you have power over each other and are unlikely to ever be in positions of power over each other.

And life is short and this pandemic is going to be long.

So the next time you get together for some socially distanced socializing, COVET, open your mouth and tell this guy what you've been thinking. If he's as liberal and progressive as you make him out to be, he's no doubt aware that human sexuality is complicated and that while many of us can find a perfect fit among the most commonly understood set of labels, many of us pick a label that doesn't fit perfectly because it comes closest to capturing some combo of our sexual and/or romantic interest and desires. Don't think of this ask — don't think of this disclosure — as walking anything back, COVET, but of expanding and complicating what he already knows about you. You remain homoromantic — you're only interested in other women romantically — but you are sexually attracted to both men and women sexually. In other words, COVET, your heart is lesbian but your pussy is bi.

If he's up for being your COVID-19 sex buddy, swear to each other that you'll handle the inevitable end with grace and compassion. For while awkwardness can't be avoided, COVET, stupid and unnecessary drama certainly can. And it's been my experience that promising in advance to act like grownups ups the chances of everyone acting like grownups. Similarly, simply saying, "Well, this might get awkward," in advance of awkwardness or, "This is awkward," if things should get awkward reduces the strength and duration of awkwardness by at least half.

Finally, a note to all the guys out there reading this who think COVET's question gives them license to hit on women who identify as lesbians: No, it doesn't. Don't do that. If there's a lesbian-identified-but-not-averse-to-all-dick dyke in your life... if you work or to go school with a homoromantic-but-bisexual woman who identifies as a lesbian... and if that woman is even remotely interested in fucking you, she will let you know. And even if your hunch is correct — even if your dickful thinking is spot-on and that one lesbian you know does wanna fuck you — being disrespectful enough to make the first move instantly disqualifies both you and your dick.

This is a letter from a gay guy. If one of my regular kinky playmate friends were to gag and hood me and then fuck me while wearing a condom, would that reasonably be expected to prevent COVID-19 transmission?

— **Hoping Or Otherwise Determined**

You're less likely to contract COVID-19 if you're hooded and gagged and it'll be even safer if your kinky playmate wears a mask too. But you should be hooded and gagged before your kinky playmate arrives, HOOD, because if gets close enough to hood and gag you himself then he'll be exhaling all over you and inhaling whatever you're exhaling. And that — inhaling what other people are exhaling — is the risk we all need to avoid right now. And while COVID-19 has been found in semen, the jury is still out on whether semen presents a significant risk of infection. (Unless a dude shoots so hard his semen is aerosolized and his sex partners are in danger of inhaling his spunk into their lungs.) That said, COVID-19 isn't the only thing we need to worry about, HOOD, so he should wear a condom to protect you from HIV and other sexually transmitted infections. The biggest risk, according to health departments from sea (NYC Health) to shining sea (British Columbia Centres for Disease Control), is kissing — we're being urged to forgo "kissing and saliva exchange" with randos for the moment — so kinky fuckers who get off on wearing masks, gags and hoods have a built-in, hard-wired advantage. But no kissing before the hood goes on.

Please settle a debate with my "friend." I'm correct in that your staff comes up with the clever names of those who submit letters to your Savage Love column, right? My "friend" holds the delusional belief that the clever names are created by the letter writers themselves. Please settle this with a confirmation that I am correct.

— **Friendship Risked In Entirely Needless Dispute**

A million or so years ago I began shortening sign-offs created by the letter writers — I began making acronyms out of them — to cut my word count and save space. Readers noticed what I was doing and began creating sign-offs that, when acronymized, became words that playfully referenced their questions. It quickly became something "Savage Love" readers looked forward to — something they looked forward to as much or more than my dick jokes — and it wasn't long before readers were letting me know they were disappointed when sign-offs didn't result in clever acronyms. So nowadays, when readers don't go to the trouble of creating clever sign-offs for themselves, I do it for them. I would say I come up with roughly half the sign-offs that appear in the column, FRIEND, which means you and your friend are both right.

On the Lovecast, Dan interviews an activist from "Love is Not Tourism."

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